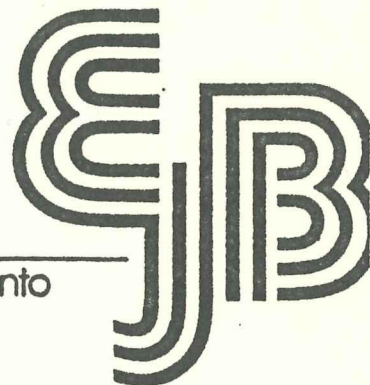


THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

APRIL 2, 1981



edward johnson building faculty of music university of toronto

Fancies, Toyes and Dreams

Giles Farnaby

The old spagnoletta
His rest
Tell me Daphne
A toye

Sam Cancellara, Holly Shephard, trumpets
Raymond Bisha, French horn
Greg Farrugia, trombone
Ronald Parker, tuba

Mysteries of the Journey

Chris Deacon

I The Call/ Urges of the Soul
II STRANDS Leading to the End of Time
III The Garden that Awaits Us

Marie Bérard, violin
Ronald Hay, viola
Jean-Marc Dugré, French horn
James Jamieson, bassoon
Kenneth Erskine, percussion

Wind Quintet, Op. 51

Wallingford Riegger

Lento - Con anima

Lynne Piening, flute
Tina Levy, oboe
Margaret Isaacs, clarinet
Raymond Bisha, French horn
Margaret Hooper, bassoon

Achieved is the Glorious Work (The Creation)

Joseph Haydn

Adagio (Symphony No. 3)

Camille Saint-Saëns
(arr. K. Murley)

Fugue, K. 401

Wolfgang Amadeus Mozart
(arr. Shumway)

Trombone Choir:

Tim Cunningham, Robert Houghton, David King, Claude Lapalme,
Karen Maxwell, Cathy Mee, Carol Paul, Bruce Tonkin, Theresa Tusz

Ken Knowles, conductor